

DOWN UNDER FAN FUND

DUFFacto

September 1993

News of the Down Under Fan Fund, a fan-supported fellowship that since 1972 has helped to send fan representatives between North America and Australasia in order to encourage closer ties between our fandoms.

DICK & LEAH GO DOWN UNDER

Dick and Leah Smith, 1993 DUFF winners, left Chicago March 30 to commence their trip. They visited fans in Wellington and Norsewood, New Zealand; Collie, Western Australia; Adelaide; Melbourne; Canberra and Sydney, as well as attending the Australian Natcon in Perth, before returning home April 25.

This entirely colorless account leaves out all the exciting details of the air disaster, floods, pestilence and wonderful, wonderful people they met on their trip. For that you will have to buy their trip report, due out ~~Real Soon Now~~ sometime next year (we're giving Art time to finish his first).

NOMINATIONS OPEN FOR 1994 & '95

Nominations are now open for the next two DUFF races. In 1994, a fan from Australia or New Zealand will attend Conadian, the 52nd World Science Fiction Convention, Sept. 1-5, in Winnipeg, Manitoba. The following year, a North American will go to Thylacon, the 1995 Australian National Convention, June 10-12, in Hobart, Tasmania. So far, one fan has expressed an interest in the '94 race.

DUFF ADMINISTRATORS

North America

Dick & Leah Smith
410 W. Willow Road
Prospect Heights IL 60070-1250
USA

Phone: +1 (708) 394-1950
Internet: dick@smith.chi.il.us

Australasia

Phil Ware
77 Railway Place W.
Flemington VIC 3031
AUSTRALIA

Phone: +61 (3) 376-8391
Internet: plw@mtiame.mtia.oz.au

We have added one new requirement to the nominating process. Many fans told us they would have voted differently in some earlier races had they known that a candidate had previously visited the other continent. Other fans don't feel this makes any difference, but it seemed only fair to let the voters make an informed choice.

Candidates must provide:

- 1) A 100-word platform.
- 2) A brief statement of any previous visits to the host country and fannish contact while there. (For example: "My mother took me to Melbourne for two weeks in 1954, when I was 5. We didn't meet any fans." Or, "I was in the US for four months in 1978 and two in 1982, attended Iguanacon and Chicon IV, and visited fans in Los Angeles, Denver, Seattle, Cincinnati and Milwaukee.")
- 3) Five nominations, three from one's own continent and two from the host. (Couples can count as one or two, as they choose.)
- 4) A non-refundable bond of US\$20 or A\$30.

DUFF DEADLINES

	1994 - Aus. > NA	1995 - NA > Aus.
Nominations, etc. postmarked:	Dec. 1, 1993	Sept. 7, 1994
Rec'd by administrators:	Dec. 8, 1993	Sept. 14, 1994
Ballots postmarked:	April 25, 1994	Jan. 25, 1995
Rec'd by administrators:	May 2, 1994	Feb. 1, 1995

A LITTLE DUFF HISTORY

DUFF has come of age: Dick and Leah were the 21st winners of the fund. Below are listed the previous winners, the conventions they attended, their trip reports (if any), and other contenders in the race (in parentheses). Many thanks to Marc Ortleib for the research.

- 1972 **Lesleigh Luttrell**, Syncon 2, Sydney. *Lesleigh's Adventures Down Under*. (Andy Porter)
- 1974 **Leigh Edmonds**, Discon 2, Washington, D.C., *Emu Tracks Over America*. (Susan Clarke, Paul J. Stevens)
- 1975 **Rusty Hevelin**, Aussiecon I, Melbourne, slide report shown throughout the US. (John Berry, jan howard finder)
- 1976 **Christine McGowan** (later Ashby), MidAmeriCon, Kansas City, *The Flight of the Kangaroo*. (Paul J. Stevens, John Alderson, Shayne McCormack)
- 1977 **Bill Rotsler**, A-Con 7, Adelaide, *no trip report*. (Fred Haskell, Bob Vardeman)
- 1978 **Paul J. Stevens**, Iguanacon II, Phoenix, *no trip report*. (Keith Taylor, Shayne McCormack)
- 1979 **Ken Fletcher & Linda Lounsbury**, Syncon '79, Sydney, *no trip report*. (Mike Glycer, Cy Chauvin)
- 1980 **Keith Curtis**, Noreascon II, Boston, *no trip report*. (Bob Ogden, Jack Herman)
- 1981 **Joyce Scrivner**, Advention '81, Adelaide, *no trip report*. (Jon Singer)
- 1982 **Peter Toluzzi**, Chicon IV, Chicago, slide report present in assorted places. (Derrick Ashby, Damian Brennan, Daryl Mannell)
- 1983 **Jerry Kaufman**, Syncon '83, Sydney, *Kaufman Coast to Coast*. (jan howard finder, Alexis Gilliland, Charlotte Proctor)

- 1984 Jack Herman, L.A.con II, Los Angeles, Wahffull Tracks Over America. (John Packer)
- 1985 Marty & Robbie Cantor, Aussiecon Two, Melbourne, Duffbury Tales, Tales of Duffbury. (Joni Stopa, Mike Glicksohn, rich brown)
- 1986 Nick Stathopoulos, Lewis Moreley & Marilyn Pride, Confederation, Atlanta, slide report shown in Australia. (Sally Beasley, Terry Frost, Mark Loney & Michelle Muijsert)
- 1987 Lucy Huntzinger, CapCon, Canberra, no trip report. (Tom Whitmore, Laurraine Tutihasi, Kathy Sanders)
- 1988 Terry Dowling, Nolacon 2, New Orleans, Prints from a Far Land. (Cathy Kerrigan, The Rogers Street Door [write-in campaign])
- 1989 John D. Berry, Swancon 14, Perth, no trip report. (Tara, Greg Ketter)
- 1990 Greg Turkich, ConDiego, San Diego, no trip report. (Roger Weddall)
- 1991 Art Widner, Suncon, Brisbane, no trip report. (Janice Murray)
- 1992 Roger Weddall, Magicon, Orlando, Fla., died before completing trip report -- various posthumous ones by others have been published or are in progress. (Greg Hills)
- 1993 Dick & Leah Zeldes Smith, Swancon 18, Perth, trip report in progress. (Richard Brandt, Charlotte Proctor)

A BOUNTY ON TRIP REPORTS

You no doubt noted that quite a few previous DUFF winners have so far failed to produce their trip reports. What you may not know, is that the Southern California Institute for Fan Interests (SCIFI) has pledged US\$500 for each trip report published.

So c'mon guys, dig out those notes and get cracking -- we really need the money!

In an effort to facilitate publication of as many outstanding reports as possible, Dick and Leah offer to handle publishing for any laggard DUFF report writers. All you need to do is type the thing up, and they'll take care of printing and distribution. The SCIFI offer extends only to published reports, so slide shows aren't eligible for the bounty. However, if anyone who did a slide report will lend the pictures to Dick and Leah along with a transcript of their talk they'll take care of transforming it into a publication.

ARCHIVES, ANYONE?

On the other hand, quite a few former DUFFers *did* produce trip reports, but we don't have a complete set. We'd like to put together a DUFF archives containing all the completed reports and any other DUFF paraphernalia we can get our hands on (buttons, ballots, newsletters, electioneering fanzines, etc.) This would be passed from administrator to administrator and possibly displayed at Worldcons.

It would be great to have two sets -- one for either side of the Pacific -- but one is better than none. If anyone has any of this material that they would care to donate, please send it to Dick and Leah. Future DUFFistorians will thank you.

INNOVATIVE FUND RAISING

Steven Tait of Hiawatha, Iowa, just sent us a check with a note saying the money was the result of a "DUFF Dump" he'd run at three conventions in Iowa. "DUFF Dump is a recycling drop-off point at conventions," he wrote. "I set it up, collect cans and bottles, and send the deposits to DUFF." What a great idea! Why don't you do it at your con?

We also got a check from Jackie Causgrove of Cincinnati, who has been tithing part of her poker winnings. Send us your creative fund raising ideas. Better yet, try out your ideas yourself -- and send us the money!

As you can see from the financial reports below we are critically short of funds, particularly on the North American side. Please, please, give what you can: money (especially money), auction materials (we especially need SF-related items such as autographed books and manuscripts), proceeds from your recycling drives, whatever. Give us your frequent flyer awards; assign to us the rebates when you send in your proof-of-purchase seals; keep a DUFF jar for spare change on your dresser. We're not fussy -- we'll take whatever we can get.

FINANCIAL REPORTS DUFF North America

Balance received from Art Widner:	US\$2,588.61
Auction at Corfiu 10, May 1993	+ 308.00
Cash donations	+ 227.76
Direct sales	+ 8.00

	US\$3,132.37
Delegates' air fare (international ticket for one plus domestic tickets for two)	- 2,668.70
Miscellaneous (mainly items to be auctioned)	- 120.00

	US\$ 343.67

DUFF Australasia

Voting fees and donations	A \$ 436.00
Auction at Swancon 18, April 1993	+ 1,830.00
Donation from Swancon 18	+ 700.00
Other cash donations	+ 121.00

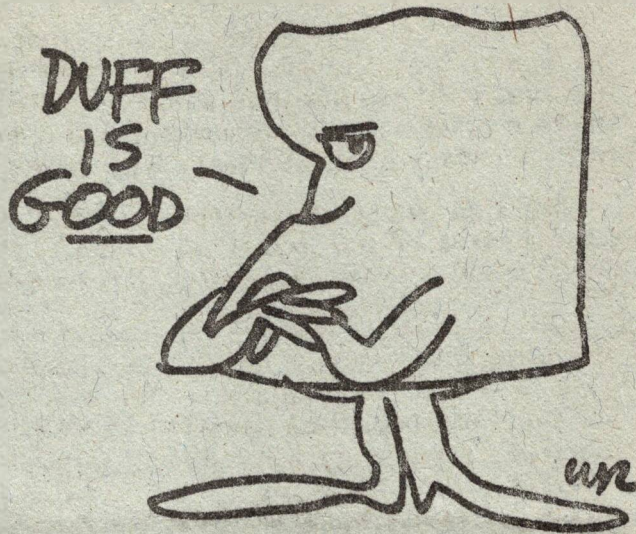
	A \$3,138.00
Delegates' expense money	- 1,000.00

	A \$2,025.00

It is still unclear what funds, if any, the late Australian administrator, Roger Weddall, held at the time of his death. Many thanks and a big round of applause are owed to the crack auctioning team of Justin Ackroyd and John McDouall for the superlative job they did at the Swancon auction, not to mention a great tribute to the generosity of Australian fans. Swancon had only about 360 attendees. North Americans, we challenge you to measure up!

GIVE MORE TO DUFF

Lots of North American cons and other fan organizations are in the habit of splitting donations evenly between TAFF and DUFF. It's nice that they want to support both funds. However, Jeanne Bowman, North American TAFF administrator, says the Trans-Atlantic Fan Fund is pretty healthy right now.



We don't suggest that you stop giving to TAFF, but please, if you're going to divide a donation between the two funds, consider the difference between the cost of a round trip between North America and Great Britain and the price of traveling between North America and Australasia. (From Chicago to Sydney right now is about \$1,300, compared to less than \$700 for Chicago to London -- almost double!)

Please -- for every \$1 you give to TAFF, give \$2 to DUFF.

OUR GENEROUS DONORS

Many thanks to the following for their contributions to DUFF since February: Justin & Jenny Ackroyd, Australia in '99, Julia Bateman, Gigi Boudville, Algis Budrys, Jackie Causgrove, Phyllis Eisenstein, Don Fitch, Ken Fletcher, John Foyster, Donna Heenan, Mandy Herriot, Craig Hilton, Linnette Horne, Greg Ketter, Eric Lindsay, Lyn McConchie, Melbourne SF Club, Network 23, Karen Pender-Gunn, Frederik Pohl, ReinCONation 3, Mike Resnick, Neil Rest, Yvonne Rousseau, David Russell, Geri Sullivan, Swancon 18, Steven Tait, Jane Tissell, Chuq Von Rospach, Jean Weber, Gene Wolfe, Kate Yule. Special thanks to Jeanne Bowman and TAFF.

DUFFers' CATALOG

The following items are for sale to benefit DUFF:

Kaufman Coast to Coast

Jerry Kaufman's report on his 1983 DUFF trip	US\$ 6.50/A\$9.50
The Incomplete Terry Carr	US\$ 6.50/A\$9.50
Innuendo 12	US\$ 6.50/A\$9.50
A Canticle for Leibowitz illuminated schematic, colored prints by M. Skirvin, signed & numbered, from an edition of 600	US\$26.00/A\$40.00

Discrepancies in the conversion rates allow for postage, which is included in the price. Send orders to the administrator serving your continent. Make checks payable to the administrator.

MAIL AUCTION

We are taking bids on the following items. To bid, send a postcard with the lot number, your name and address and the amount of your bid. We expect to have three rounds for each item; if yours is the winning bid, we'll let you know. Please bid generously!

Send all mail auction bids to the Smiths. Australasians, please bid in U.S. dollars; we'll convert to Australian dollars if your bid wins, and you can send the money to Phil. (We apologize to Canadians and Kiwis, but we're only equipped to accept U.S. and Australian dollars.) Postage charges will be added to the amount of your bid -- we'll send things the most economical way, unless you request otherwise.

Fanzines are mimeographed, unless otherwise noted.

1. *Flight of the Kangaroo*, Christine McGowan (Ashby)'s report on her 1976 DUFF trip to MidAmeriCon. **Min. bid: \$3.**
2. *Prints from a Far Land*, Terry Dowling's report on his 1998 DUFF trip to Nolacon. Photocopied, with color photographs. **Min. bid: \$5.**
3. *Amor 12* (Aug. 1976), ed. Susan Wood. Covers by Derek Carter and Dan Steffan; interior artists include Terry Austin, George Barr and James Shull. Writers include Doug Barbour and Eli Cohen. **Min. bid: \$3.**
4. *Tompkins & Kaufman in the '70s and '80s: Suzle and Jerry's The Spanish Inquisition 3* (ca. 1974) and *Mainstream 7* (May 1982). Contributors include Ted White, Gary Farber, ATom and Ginjer Buchanan. 2 fanzines. **Min. bid: \$3.**
5. *Knowable 5* (Sept. 1963) and *8* (Nov. 1964), ed. John Boardman. Mostly written by the editor, but #8 contains an article by Randall Garrett. Nice hand-stencilled cover on #5 by Perdita Boardman. 2 fanzines. **Min. bid: \$2.**
6. *Twill-Ddu* times two: issues 18 and 19 of Dave Langford's erstwhile perzine, the Aug. 1980 and April 1981 editions, respectively. 2 fanzines **Min. bid: \$3.**
7. *Gilgamesh 69*, Lilapazine by Terry Carr for the apa's 20th anniversary in July 1985. Contains his Westercon report. **Min. bid: \$3.**
8. *Trip '78*, Eric Lindsay's massive, 153-page account of his fannish trip through the US over six months in 1978, during which time he visited fans and attended cons in the Pacific Northwest, Cincinnati, Chicago, Wisconsin, Minneapolis, St. Louis, Detroit, Louisville, New York, Baltimore, Florida, Albuquerque, Phoenix, Los Angeles and New Orleans, among other places. Signed, one of a limited edition of 100 copies. **Min. bid: \$10.**
9. *Lindsay at less length*: Four early-'80s issues of Eric's *Gegenschein*, numbers 13, 17, 23 and 46 (May 1980-Feb. 1984). 4 fanzines. **Min. bid: \$2.**
10. *Australian Science Fiction Review 16* and *18* (June and Dec. 1968), ed. John Bangsund. Includes articles by George Turner and John Foyster, as well as by Sam Moskowitz and James Blish, the latter two writing rather acrimoniously about each other. 2 fanzines. **Min. bid: \$2.**

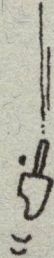
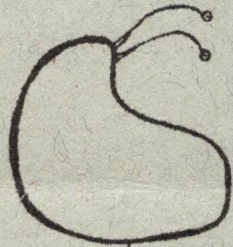
11. Nielsen Hayden '80s sampler: *Telos* 3 (Nov. 1980) and 5 (July 1982) from Patrick and Teresa with Fred Haskell and Gary Farber and *Izzard* 7 (Sept. 1983) and 9 (Feb. 1987). The last is the "Wad o'Izzard" issue, more than 100 pages long, and includes Terry Carr, Steve Stiles, Ted White, D. West and others. Other contributors to the collection include Dick Bergeron, Jay Kinney and R.A. MacAvoy. You also get Patrick's *Flash Point* 8 (Feb. 1986) as lagniappe. 5 fanzines. Min. bid: \$5.
12. *Algol Starship* 33 (Winter 1978-79), ed. Andrew Porter. Glossy-covered, offset magazine includes articles by Susan Wood, Anne McCaffrey, Frederik Pohl, James Gunn and Vincent DiFate. Min. bid: \$1.
13. *The Thyme of his life*: Issues 34, 36, 37, 40-54, 56, 60, 62 and 63 (ca. 1984-1987) of the Australasian newszine, mostly issues edited by the late Roger Weddall. 22 fanzines. Min. bid: \$10.
14. *Janus* 10 and 11 (Winter and Spring, 1977-78), eds. Jan Bogstad and Jeanne Comoll, offset. Two issues of feminist fandom's premiere journal, these include contributions from Jessica Amanda Salmonson, Vonda McIntyre, Ursula LeGuin and Susan Wood. 2 fanzines. Min. bid: \$3.
15. *Verge* (Spring 1985) and *Blatant* 11 (Summer 1982), 12 (Autumn 1982), 14 (1985), 15 (Spring 1986) and 18 (Spring 1989), perzines by Avedon Carol. The last is Ace-Doubled with an issue of *ETA* from Rob Hansen. 6 fanzines. Min. bid: \$3.
16. *Starling* 36 (May 1977), eds. Hank & Lesleigh Luttrell. Includes articles by Tom Perry, Bob Vardeman and Freff, and lots of cartoons by Grant Canfield, Dan Steffan and Steve Stiles. Min. bid: \$1.
17. A boodle of Bowers: Bill in the '80s -- *Xenolith* 15 (1981), *Outworlds* 43-46 and 48 (1985) -- and, for contrast, *Outworlds* 28/29 (offset, 1976). Contributors to this collection include Steven Fabian, Derek Carter, Andrew J. Offutt, Poul Anderson, Joe Haldeman, Susan Wood, Gregory Benford, Dave Locke, George R.R. Martin, Stephen Leigh, ATom, Jodie Offutt and Bob Tucker. 7 fanzines. Min. bid: \$15.
18. *Small Friendly Dog* 20 (Aug. 1981) and 21 (April 1983), small friendly perzines from Cas and Skel. 2 fanzines. Min. bid: \$3.
19. *Crank* 4 (Dec. 1985/Jan. 1986), ed. Ted White. Ten pages of Ted on the state of fandom in the middle '80s. Min. bid: \$1.
20. *Shiffman and friends*: Including *Raffles* 2, 3, 4, 5.5, 6, 7 and 7.5 (Jan. 1979-June 1983), edited by Stu with Larry Camody. Lots of Shiffman artwork, including many hand-stencilled pieces, like the great "esprit de fanac" cover on #6. Issues 4 and 5 are photocopied; 2, 6 and 7 are slightly damaged. Also in this collection are three one-shots by Stu and others. 10 fanzines. Min. bid: \$10.



We invite articles regarding Australasian-North American fan relations and other topics of interest to DUFF supporters for future issues of DUFFacto.

ART CREDITS: Chris Johnson, page 1; William Rostsler, page 5; Leah Zeldes Smith (typograph), page 7; David L. Russell, page 8.

Little Bobby never
suspected his toy
was an extraterrestrial.



That is until the
extraterrestrials
gravity nullifier
kicked in...

D.L.R.

NOTE NEW ADDRESS:
Dick & Leah Smith
410 W. Willow Road
Prospect Heights, IL 60070-1250
USA

Bulk Rate
US Postage
PAID
Wheeling IL 60090
Permit No. 65